

Chicana and Chicano Studies

College of Humanities

Chair: David Rodriguez

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<http://www.csun.edu/chicanostudies/>

Staff

Griselda Corona (Administrative Support Coordinator), Lakhpreet Kaur (Administrative Support Coordinator), Yanina Flores (Administrative Support Assistant)

Faculty

Rodolfo Acuña, Christina Ayala-Alcantar, Yreina Cervantez, Rosa Furumoto, Jorge Garcia, Peter Garcia, Ramon Garcia, Rosemary Gonzalez, Gabriel Gutierrez, Fermin Herrera, Isabel Herrera, Marta López-Garza, Oscar Marti, Lara Medina, Theresa Montaña, Renee Moreno, Margarita Nieto, Roberta Orona-Cordova, Mary Pardo, David Rodriguez, Raul Ruiz, Ana Sanchez-Muñoz, Denise Sandoval, Yarma Velazquez-Vargas

Emeritus Faculty

Rodolfo Acuña, Francine Hallcom, Jose Hernandez, Rafael Perez Sandoval, Gerald Resendez, Everto Ruiz

Programs

Undergraduate:

B.A., Chicana/o Studies

Minor in Chicana/o Studies

Graduate:

M.A., Chicana/o Studies

The Major

The Chicana/o Studies Major consists of three options: the Single Major, the Double Major, and the Social Studies Program with an emphasis on Chicana/o Studies (for Secondary School Credential).

Chicana/o Studies Writing Program

Students have the opportunity to complete the university's writing requirements through courses offered by the Department of Chicana/o Studies. The department offers two entry-level writing classes, 097, Developmental Reading, and 098, Basic Communication Skills. Students who receive a test score of 151 and above on the English Placement Test, may enroll in CHS 155, Freshman Composition. However, during 2010-12 the University will be offering "stretch freshman composition courses." Please consult our Writing Coordinator or Advisors in the Chicana/o Studies Department for further information.

Further development of writing and research skills is provided in CHS 230, Introduction to Research Methods in Chicana/o Studies. The department offers a Workshop in Minority Creative Writing, CHS 280 and has a state-of-the-art Computer Lab that is open to students daily. Tutorial support is also available Monday through Friday in the CHS Tutoring Center. Students may also complete their oral communication skills requirement in CHS 151 Speech Communication after passing CHS 155.

Student Organizations

The Department of Chicana/o Studies was established through the combined effort of students and faculty in the 1960s. For this reason, it has always shared a special relationship with Chicana/o Student organizations at California State University, Northridge. The principal student organization that has coexisted and developed parallel to the department is El Movimiento Estudiantil Chicano de Aztlan (MEChA). MEChA is the umbrella organization for various groups,

subcommittees, and a number of special ad hoc committees such as Aztlan Graduation, Ballet Folklorico de Aztlan, Chicanos For Community Medicine, and Dia de Los Muertos. MEChA often serves as an advisory organization to the Department, as student input has always been crucial to the planning and implementation of departmental activities.

Academic Advisement

Students who elect the Chicana/o Studies Major and Minor should consult a faculty advisor for assistance in the selection of courses best suited to their needs. Faculty advisors are available prior to registration and regularly during the semester. Chicana/o Studies majors are required to seek advisement prior to registration each semester. The undergraduate advisors are David Rodriguez, Lara Medina and the Associate Chair. For Graduate advisement, contact Christina Ayala-Alcantar.

Student Learning Outcomes of the Undergraduate Program

1. Demonstrate an ability to think critically, analytically, and creatively about the Chicana/o experience in the local and global society.
2. Demonstrate competency in oral, written, and research skills.
3. Demonstrate an understanding of creative and performance arts.
4. Acquire a comprehensive knowledge and understanding of Chicana/o Studies history, culture, arts, language, and socio-political issues.
5. Acquire the leadership skills that will promote social change in Chicana/o communities and the broader society.

Career

The interdisciplinary nature of our undergraduate and graduate degrees in Chicana/o Studies prepare students for work in a wide range of fields. Our students find employment in areas such as education, community and social services, law, government, counseling, probation, and business. In addition, Chicana/o Studies provides our students with many pathways for graduate work in areas that include education, history, political science, sociology, social work, women's studies, ethnic studies, urban studies, law, and the arts.

Requirements for the Bachelor of Arts Degree

A. Option I: Single Major In Chicana/o Studies

1. Lower Division Required Courses (12 Units)

CH S	100	Chicana/o Culture (3)
CH S	201	Survey Mexican Literature in Translation (3)
CH S	230	Introduction to Research Methods in Chicana/o Studies (3)
CH S	270	Field Work in Barrio Studies (3)

2. Upper Division Required Courses (21 Units)

CH S	345	History of the Mexican Peoples (3)
or	CH S 351	Survey of Mexican Philosophical Thought (3)
CH S	365	Third World Women and the Chicana (3)
CH S	380	Chicana/o Literature (3)
or	CH S 381	Chicana Literature (3)
CH S	401	Pre-Cuauhtemoc Meso-American Civilization (3)
CH S	445	History of the Chicana/o (3)
CH S	460	Politics of the Chicana/o (3)
CH S	497	Senior Seminar in Chicana/o Studies (3)

3. Upper Division Electives (12 Units)

Select two of the three categories below and take six units in each category.

A. Social Science

CH S	346	History of the Chicana/Mexicana (3)
CH S	350	Religion and Chicana/o Society (3)

CH S	360	Political Organizations of the Barrio (3)
CH S	361	Urbanization and the Chicana/o (3)
CH S	366	Women in Latin America (3)
CH S	420	The Chicana/o in the U.S. Economy (3)
CH S	470	Cultural Differences and the Chicana/o (3)
CH S	473	The Chicana/o and Social Institutions (3)

B. Humanities and the Arts

CH S	306	The Chicana/o in Films (3)
CH S	310	Regional Music of Mexico (3)
CH S	390	Alternative Chicana/o Press (3)
CH S	405	Chicana/os and the Media (3)
CH S	413	Practicum in Mexican American Choral Music (3)
CH S	414/L	Dance of Mexico I and Lab (1/2)
CH S	415/L	Dance of Mexico II and Lab (1/2)
CH S	453	Theory and the Chicana/o Experience (3)
CH S	486A/B	Nahuatl I/II (3/3)

C. Education

CH S	416	Children's Songs and Games (3)
CH S	430	The Chicana/o Child (3)
CH S	431	The Chicana/o Adolescent (3)
CH S	432	Counseling the Chicana/o Child (3)
CH S	433	Language Acquisition of the Chicana/o and ESL Speakers (3)
CH S	434	Current Educational Theories of Chicana/os in the Schools (3)
CH S	471	The Chicana/o Family (3)
CH S	482	Language of the Barrio (3)

Total Units in the Option	45
General Education Units	48
Additional Units	17
Total Units Required for the Degree	120

B. Option II: Double Major (33 Units)

1. Lower Division Required Courses (9 Units)

CH S	100	Chicana/o Culture (3)
CH S	201	Survey of Mexican Literature in Translation (3)
CH S	270	Field Work in Barrio Studies (3)

2. Upper Division Required Courses (12 Units)

CH S	445	History of the Chicana/o (3)
CH S	453	Theory and the Chicana/o Experience (3)
CH S	473	The Chicana/o and Social Institutions (3)
CH S	497	Senior Seminar in Chicana/o Studies (3)

3. Upper Division Electives (6 Units)

Select two courses from the following:

CH S	351	Survey of Mexican Philosophical Thought (3)
CH S	401	Pre-Cuauhtemoc Meso-American Civilization (3)
CH S	432	Counseling the Chicana/o Child (3)
CH S	470	Cultural Differences and the Chicana/o (3)

4. Additional Upper Division Electives (6 Units)

Electives in upper division Chicana/o Studies are to be selected with the advice and approval of the advisor.

Total Units in the Option	33
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C. Option III: Social Science Subject Matter Program with an Emphasis on Chicana/o Studies for the Single Subject Credential

(for Secondary School Credentials)

Students seeking a teaching credential in conjunction with an emphasis in Chicana/o Studies should consult the Credential Office. Because

of new subject matter program standards from the Commission on Teacher Credentialing, there will be changes in the Chicana/o Studies Subject Matter Program for the Single Subject Credential Option during 2010-2012. Please consult an Advisor in the Department of Chicana/o Studies.

Minor in Chicana and Chicano Studies

1. Lower Division Required Courses (9 Units)

CH S	100	Chicana/o Culture (3)
CH S	201	Survey of Mexican Literature in Translation (3)
CH S	270	Field Work in Barrio Studies (3)

2. Upper Division Required Courses (9 Units)

CH S	351	Survey of Mexican Philosophical Thought (3)
CH S	445	The History of the Chicana/o (3)
CH S	453	Theory and the Chicana/o Experience (3)

3. Upper Division Electives (6 Units)

Electives in upper division Chicana/o Studies are to be selected with the advice and approval of the advisor.

Total Units Required in the Minor	24
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Requirements for the Master of Arts Degree in Chicana/o Studies

A. University Requirements for the Master of Arts in Chicana/o Studies

1. Minimum University GPA requirement for admission to Graduate Studies at CSUN is a 2.50 in the last 60 semester (90 quarter) units.
2. Required for Admission to Classified Status:
 - a. An Undergraduate Degree from an accredited institution.
 - b. Appropriate score on GRE, GMAT, MAT or other acceptable examinations.
 - c. A passing score on and Upper Division Writing Proficiency Exam.
 - d. Graduate Coordinator can inform you of the specific requirement for classified status.

B. Department Requirements for the Degree

1. A minimum of 30 units of approved graduate work comprised of the following:

Core requirements:

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| CHS | 500 | Seminar in Chicana/o studies |
| CHS | 501 | Seminar in Social Science and the Chicana/o |
| CHS | 502 | Seminar in the Humanities and the Chicana/o |
2. An additional 12 units of 500 level courses in Chicana/o studies. Nine units of approved 400-500 level courses in Chicana/o Studies (6 of these 9 units may be taken outside of the department with prior approval of the coordinator)
 3. A comprehensive evaluation in the discipline of Chicana/o Studies in the form of any one of the following: (a) Thesis, (b) Oral and Comprehensive Exam, or (c) Project

Course List

CHS 097. Developmental Reading (3)

Three units University credit; no credit toward graduation. Students must successfully complete this course before enrolling in CHS 098. Intensive course designed to develop basic reading and writing skills for students whose EPT scores are below 141. Develops the analytical skills necessary for university level reading and introduces the writing fundamentals necessary to meet the challenge of college writing. (Crosslisted with AAS, ENGL, and PAS 097) (Credit/No Credit only)

CHS 098. Basic Communication Skills (3)

Three units University credit; no credit toward graduation. Basic writing course designed for students whose English Placement Test scores were between 142-150 or those who have successfully completed CHS

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097. Emphasis on the development of sentences, paragraphs and essays using various composition strategies, and intensive practice in grammar, punctuation, and other mechanics involved in the writing process. Students must successfully complete CHS 098 before enrolling in 155. (Crosslisted with AAS, ENGL and PAS 098) (Credit/No Credit only)
- CHS 100. Chicana/o Culture (3)**
Introductory study of cultural, economic, educational, and political issues as they impact the Chicana/o in the U.S. Includes a study of the contributions that Chicana/os have made in these areas. (Available for General Education, Comparative Cultural Studies)
- CHS 101. Spanish for Chicanos I (3)**
Prerequisite: Instructor consent, subject to verification of oral skills at the beginning of the semester. Basic instruction in spoken and written formal Spanish for students who already have some comprehension of and fluency in the language. Designed for Chicano/Latino and other students from a Spanish-speaking background. Emphasis is placed on improving speaking, writing and reading in academic registers. (Available for General Education, Comparative Cultural Studies)
- CHS 102. Spanish for Chicanos II (3)**
Prerequisite: Successful completion of CHS 101 or instructor consent. Continuation of the study of spoken and written formal Spanish for students who already have comprehension of and fluency in the language. Designed for Chicano/Latino and other students from a Spanish-speaking background. Emphasis on oral expression, writing and reading in academic registers. (Available for General Education, Comparative Cultural Studies)
- CHS 111. The Chicana/o and the Arts (3)**
Survey of Chicana/o visual art, music and drama and their role in Chicana/o culture. Offers an historical approach to Chicana/o contributions in the arts. (Available for General Education, Arts and Humanities)
- CHS 151. Freshman Speech Communication (3)**
Prerequisite: EPT score of 151 or better, or EPT and a grade of credit in CHS 097 and/or 098, if appropriate. Examination of the principles essential to effective verbal communication skills through the study and practical application of basic speech forms. Attention given to individual and group communication activities designed to improve one's ability to organize, reason critically and to listen effectively. Students are required to give speeches. (Crosslisted with PAS 151 and COMS 151) (Available for General Education, Oral Communication)
- CHS 155. Approaches to University Writing (3)**
Prerequisite: EPT score of 151 or better, or EPT and a grade of credit in CHS 097 and/or 098, if appropriate. Course in edited written English using critical reasoning, rhetorical structure, and an analysis of prose to provide practice in expressing ideas through expository prose. (Crosslisted with AAS, ENGL and PAS 155) (Available for General Education, Analytical Reading/Expository Writing) (IC)
- CHS 201. Survey of Mexican Literature in Translation (3)**
Preparatory: Completion of the lower division writing requirement. Comprehensive overview of the literary heritage of Mexico from pre-Colombian times to the present. Includes an analysis of its historical, technical and lyrical dimensions and its relationship with other Hispanic literature in order to develop a critical appreciation of literary art. (Available for General Education, Arts and Humanities)
- CHS 202. Race, Racism and Critical Thinking (3)**
Prerequisite: Completion of the lower division writing requirement. Introduction to the process of critical thinking through the lens of race-based theories and selected historical and contemporary discourse of African Americans, Asian Americans, and Chicanos/Latinos on race relations and multiculturalism in American society. Examines contemporary social issues through the use of scholarly studies and a range of cultural texts in order to explore the effects of race and racism on the relationship between language and logic, processes and forms of reasoning, and practices of critical reflection. Emphasis on the Chicano/Latino racial experience in contemporary America. Examines intersection of race, gender, and class. (Available for General Education, Critical Thinking)
- CHS 214. Guitar Music of the Southwest and Mexico (3)**
Develops the fundamental skills for guitar. Incorporates the study of various regional musical styles of the Southwest and Mexico. (Credit/No Credit only)
- CHS 215/L. Regional Music of the Southwest and Mexico, and Lab (2/1)**
Corequisite: CHS 215L. Advanced study of regional music styles of Mexico and the Southwest. In addition to the guitar, attention is also given to other string instruments in each regional style. The various styles presented are practiced in class. Two hours lecture; two hours lab per week.
- CHS 230. Introduction to Research Methods in Chicana/o Studies (3)**
Prerequisite: CHS 155. Introduction to research methods and writing skills through class lectures and hands-on assignments requiring the use of basic information sources and tools. Focuses on the development of basic research strategies and reinforcement of appropriate writing skills necessary to a wide spectrum of research and writing assignments. Includes an introduction to information sources and search strategies relevant to Chicana/o research.
- CHS 245. History of the Americas (3)**
Comparative analysis of significant political and social events in the U.S. from colonial times to the present. Emphasis placed on the historical development of American institutions and ideals as they have been affected by regional dynamics within the U.S. and by international, socio-political and economic relationships particularly with Latin America. (Meets Title 5 requirements in American History, Institutions, and Ideals)
- CHS 246. Contemporary Issues of the Chicana (3)**
Using a sociological framework for understanding the contemporary experiences of Mexican American women in the U.S., focuses on the sexual division of labor in families, the work place, and community. Each section explores the variation and heterogeneity in women's class, ethnic/racial and gender identity. (Available for General Education, Comparative Cultural Studies)
- CHS 260. Constitutional Issues and the Chicana/o (3)**
Study of important constitutional issues and cases that have affected the Chicano community. Examines how American political institutions, operating under the framework of the U.S. Constitution, have influenced the civil and political rights of Chicanos. (Meets Title 5 requirement in the Constitution of the U.S., and State and Local Government)
- CHS 270SOC. Field Work in Barrio Studies (3)**
Field study observation of selected barrio, institutions and agencies conducted under supervision and after preparatory instruction to acquaint the student with the barrio. Academic Internship course. Prospective teacher candidates must participate in field experience in public school classrooms. (Available for General Education, Lifelong Learning)
- CHS 280. Workshop in Minority Creative Writing (3)**
Introductory workshop course in minority creative writing. Students experiment with the 3 genres: prose fiction, poetry and drama. In addition, students have the opportunity to meet and work with distin-

guished professional minority writers. Consult instructor about the semester syllabus, and the minority literature concentration. (Crosslisted with ENGL and PAS 280) (Available for General Education, Arts and Humanities)

CHS 296A-Z. Experimental Topics Courses in Chicana/o Studies (3)

Selected topics in Chicana/o Studies with course content to be determined.

Upper Division

CHS 306. The Chicana/o in Films (3)

Preparatory: Completion of the lower division requirement. Analysis of the image of the Chicano and Chicana as presented in films and documentaries. Includes historical background, content analysis and social implications of selected feature films and documentaries. Students prepare a written analysis of each film viewed.

CHS 308. Days of the Dead: Chicana/o Perspectives on Death, Spirituality and Art, and Lab (2/1)

Preparatory: Upper Division standing. Completion of one or more introductory courses in Chicana/o Studies, Religious Studies or Art, or by consent of the instructor. This lecture/studio course examines the concepts inspiring the Dias de los Muertos celebration from ancient Mesoamerican mythology and worldview to contemporary expressions of the Days of the Dead in the Chicana/o community. Areas of discussion also include cross-cultural perspectives on death and eschatology: an overview of cultural attitudes and religious beliefs on death, mourning rituals and the afterlife. Students will also participate in art-making and traditional activities in preparation for Days of the Dead Celebrations. Course offered Fall Semester only. Two hours lecture, three hours laboratory.

CHS 310. Regional Music of Mexico (3)

Preparatory: completion of the lower division writing requirement. Study of the cultural, instrumental and musical aspects of predominant regional musical styles of Mexico from Pre-Cuauhtemoc to contemporary times. (Available for General Education, Arts and Humanities)

CHS 312. Chicana/o Art Studio in Painting (3)

Prerequisite: Introductory course in Chicana/o Studies or ART 124A. Recommended: Previous art/drawing experience. Through the medium of painting/art practice, introduction to Mexican and Chicana/o world views and aesthetics. Painting assignments provide experience working in various media including a choice of oils, acrylic and/or watercolor, with styles/approaches to subject matter ranging from representational to expressive and abstraction. Emphasis on learning fundamental skills in painting and application of formal art elements as well as experimentation in various painting media. The class meets twice weekly for three hours each class, six hours total. Course may be repeated once; portfolio review required.

CHS 333. Language and Society: Chicanas/os and Other Language Minority Children (3)

Overview of social, educational and linguistic factors that influence language development among Chicanas/os and other language minority children. Introduces students to theories and processes of first and second language acquisition and relates these to the language development and educational needs of Chicana/Latino and other immigrant children. The course emphasizes a broad understanding of first and second language acquisition processes, an applied linguistics orientation, and an overview of individual and social aspects of bilingualism and the schooling experiences of Latinos and other immigrant children. (Available for General Education, Comparative Cultural Studies)

CHS 345. History of the Mexican Peoples (3)

Preparatory: Completion of the lower division writing requirement. History of the development of the Mexican peoples from the beginning of Spanish colonization (1521) to the present. Analysis of the interaction between politics and economics and the factors underlying Mexico's economic underdevelopment also presented. (Available for General Education, Social Sciences)

CHS 346. History of the Chicana/Mexicana (3)

Preparatory: Completion of the lower division writing requirement. Appraisal of past and contemporary socio-political and economic contributions by Mexican women and Chicanas to developments in Mexico and in the U.S. (Available for General Education, Social Sciences)

CHS 350. Religion and Chicana/o Society (3)

Preparatory: Completion of the lower division writing requirement. Comparative historical study of American Protestantism and Mexican Catholicism and their influence on Chicanas/os in the U.S. Examination of issues involving church, religion and the Chicana/o community including analysis of the Theology of Liberation and feminist spirituality. (Available for General Education, Arts and Humanities)

CHS 351. Survey of Mexican Philosophical Thought (3)

Preparatory: Completion of the lower division writing requirement. Study of the intellectual life of Mexico from its indigenous pre-Colombian roots through the Spanish and European influences up to its own distinctive present-day perspectives and philosophical outlook. (Available for General Education, Arts and Humanities)

CHS 360. Political Organizations and Social Movements of the Barrio (3)

Preparatory: Completion of the lower division writing requirement. Study of the origin and development of Chicana/o organizations such as the Mexican American Political Association (MAPA), League of United Latin American Citizens (LULAC) and La Raza Unida Party (LRUP), and their emergence of social movements emphasizing their role in the electoral process and in the development of the Chicana/o Community. (Available for General Education, Lifelong Learning)

CHS 361. Urbanization and the Chicana/o (3)

Preparatory: Completion of the lower division writing requirement. Study and critical analysis of the Urban Chicana/o community in the U.S. Includes theory, demography, spatial dynamics, leading economic and political issues, key institution issues, trends, and urban policy and planning. Intended for, but not limited to, prospective elementary and secondary school teachers. (Available for General Education, Social Sciences and for Section B of the Multicultural requirement for credential candidates)

CHS 364. World Migration and the Chicana/o (3)

Preparatory: Completion of the lower division writing requirement. Explores the historical and material causes of world migration from underdeveloped countries. Compares Mexican immigration to the United States with those of other underdeveloped and developing nations. (Available for General Education, Comparative Cultural Studies)

CHS 365. Third World Women and the Chicana (3)

Preparatory: Completion of the lower division writing requirement. Comparison of Chicana and Third World women in the U.S. and the world community. Effects of colonialism, changes in the mode of production and liberation movements are studied within the U.S. and the Third World communities. (Available for General Education, Comparative Cultural Studies)

CHS 366. Women in Latin America (3)

Preparatory: Completion of the lower division writing requirement. Study of the political, economic, social and cultural changes that have affected women in Latin America. Regular written assignments are required. (Available for General Education, Social Sciences)

CHS 380. Chicana/o Literature (3)

Preparatory: Completion of the lower division writing requirement. Study of major Chicana/o writers. Includes an analysis of Chicano novels, short stories, theater and poetry. Students develop analytical skills through class discussions, written assignments and readings. (Available for General Education, Arts and Humanities)

CHS 381. Contemporary Chicana Literature (3)

Preparatory: Completion of the lower division writing requirement. Introduction to the literature produced by contemporary Chicana writers. Reading and discussion of narrative works, poetry and drama as well as socio-historical criticism, literary theory and biography. Socio-critical and textual analysis. Regular written assignments required. (Available for General Education, Arts and Humanities)

CHS 390. Alternative Chicano Press (3)

Preparatory: Completion of the lower division writing requirement. Includes techniques of planning, writing, editing, designing and the publishing of an alternative newspaper. Analysis of the Chicana/o Press and the role of Chicanas/os in the mass media. (Available for General Education, Lifelong Learning)

CHS 395. Introduction to Bilingual Schooling and the Chicano Student (3)

Primarily for students who plan to pursue a teaching or counseling credential. Analyzes bilingual education as it relates to Chicano/Latino students in the schooling process. Open to students interested in bilingual schooling.

CHS 396. Experimental Topics Courses in Chicana/o Studies (3)

Selected topics in Chicana/o Studies with course content to be determined.

CHS 401. Pre-Cuauhtemoc Meso-American Civilizations (3)

General survey of civilized life in Mexico and Central America prior to 1519. Examines the Meso-American variant of World civilization and directs special attention to the societies of central Mexico during the 13th-16th centuries.

CHS 405. Chicanas/os and the Media (3)

Analysis of the portrayal of Chicanas and Chicanos in the media including newspapers, magazines, television, film and advertising. Examination of sources and techniques of reporting events in the barrio is also studied. Field study included and designed for the non-professional student.

CHS 413. Practicum in Mexican American Choral Music (3)

Studies, disseminates, and performs musical repertoire characteristic of classical, traditional and contemporary Chicana/o songs as well as develops a variety of performances appropriate to the cultural materials at hand. Corridos, mariachis, and ranchera styles and certain Indian songs are learned by the group and the intricacies of appropriate solo.

CHS 414/L. Dance of Mexico I and Lab (1/2)

Corequisite: CHS 414L. Introduction to selected dance forms representative of diverse regions of Mexico. Emphasis on basic dance techniques, mastery of characteristic foot work as well as a study of the historical development of dance.

CHS 415/L. Dance of Mexico II and Lab (1/2)

Corequisite: CHS 415L. Advanced study of Mexican regional dance forms. Focuses on further investigation of the varied and complex dances and their historical background. One hour lecture; 4 hour activity.

CHS 416. Children's Songs and Games (3)

Preparatory: Completion of the lower division writing requirement. Recommended Corequisite: CHS 414/L or 415/L. Development of fundamentals and principles for selecting, evaluating and performing songs and games for bilingual Chicana/o and other Latina/o children. Includes historical survey as well as performance of songs and games suitable for young bilingual children.

CHS 417. Equity and Diversity in School (3)

Prepares teacher candidates to examine principles of educational equity, diversity, and the implementation of curriculum content and school practices for elementary/secondary students. Focuses on the history and culture of a specific ethnic experience and a comparative analysis is made with other ethnic groups in California. Engages students to examine, critique, and reflect on their personal biases regarding children of color. (Crosslisted with ELP, PAS, AAS, ARMN 417)

CHS 420. Chicana/o in the U.S. Economy (3)

Examines and studies Chicanas/os in relation to the U.S. economy. Study of the development of the capitalist state and its relationship to the U.S. society. Includes analysis of labor history in the U.S with a specific emphasis on Chicano labor history.

CHS 430. The Chicana/o Child (3)

Review of the cognitive, affective and psychomotor development of Chicana/o and Latina/o children. Examines patterns of school adjustment and achievement of Chicana/o and Latina/o children and other language minority students. Explores the sociocultural and linguistic aspects of learning and current theoretical frameworks and standards of implementation related to programs for language minority students. Available for Section A of the Multicultural Requirement for Credential Candidates.

CHS 431. The Chicana/o Adolescent (3)

Preparatory: Completion of lower division writing requirement. Explores patterns of selection, innovation and recreation of ethnic and gender identity and theories of adolescent formation among Chicana/o and other Latino/a adolescents. Field work/observation and regular written assignments required. For prospective elementary and secondary school teachers. Available for Section A of the Multicultural Requirement for Credential Candidates.

CHS 432. Counseling the Chicana/o Child (3)

Preparatory: Completion of lower division writing requirement. Overview of social, cultural and educational factors that impact the psychological development of Chicana/o and other Latina/o children. Studies the nature of psychological issues associated with the immigrant and acculturation process and the role of the teacher, counselor and family in dealing with these issues. Primarily for prospective teachers and school counselors at the elementary and secondary school levels and is a viable option for those seeking either a teaching or a counseling credential. Available for Section A of the Multicultural requirement for credential candidates.

CHS 433. Language Acquisition of the Chicana/o and ESL Speakers (3)

An introduction to the study of language acquisition, specifically focusing on the linguistic factors that influence language development among Chicanas/os and other language minority children. The course provides an introduction to the structure and function of language and to theories of first and second language acquisition. We will relate these

theories to monolingual language acquisition as well as language acquisition among bilingual Chicano/Latino and other immigrant children. There will also be an emphasis on the relationship of language to ethnic identity and how this relates to second language acquisition and language development.

CHS 434. Current Educational Theories of Chicana/os in the Schools (3)

Prerequisite: CHS 270. Review of research on issues and problems affecting Chicano students adapting to the schools, and the teacher's response to them. Includes observation of school facilities and classroom techniques. Academic Internship course.

CHS 445. History of the Chicano (3)

History of the Mexican people in the U.S. presented in the context of American history and government. Examines American institutions and ideals as developed by the framers of the U.S. and California Constitutions, and how they have affected the role of the Mexican American in U.S. society. (Meets Title 5 requirements for Constitution of the U.S., and State and Local Government)

CHS 453. Theory and the Chicana/o Experience (3)

Study of contemporary political, social, and cultural theories and their relationship to the Chicana/o experience in the U.S. Emphasis on theories developed by Chicanas and Chicanos. Questions on the role of praxis, democracy, and the transformation of society are also examined.

CHS 460. Politics of the Chicana/o (3)

Critical study of Chicana/o issues, organizations, political models, participation, behavior, and the electoral process in the U.S. Includes an examination of race, gender, and class dynamics and their relationship to Chicana/o Politics.

CHS 470. Cultural Differences and the Chicana/o (3)

Prerequisite: Completion of the lower division writing requirement. Study of the processes, effects and possible causes of social and cultural differences and conflict among Chicanos. Includes a study of preventive measures and plans to ameliorate the situation. Intended primarily for elementary and secondary school teachers. Available for Section B of the Multicultural requirement for credential candidates.

CHS 471. Chicano Families (3)

Prerequisite: Completion of the lower division writing requirement. Overview of demographic, social, cultural and historical perspectives of Chicano families in the U.S. Critiques social science stereotypes of Chicano families and contrast these with contemporary profiles of diverse family types. Family History project and other writing assignments are required. Intended for prospective elementary and secondary school teachers. Available for Section B of the Multicultural requirement for credential candidates.

CHS 473. The Chicana/o and Social Institutions (3)

Prerequisite: Completion of the lower division writing requirement. Study of the interaction between the Chicano Community and the educational and social institutions of the dominant society. Topics such as institutional racism, segregation, and abuse of authority are analyzed along with a focus on the Chicano community's organized attempts to advocate for their values and interests. Intended for, but not limited to, prospective elementary and secondary teachers. Regular writing assignments are required. Available for Section B of the Multicultural requirement for credential candidates.

CHS 480/F. Chicana/o-Latina/o Children's Literature in Communities (3)

Prerequisite: Completion of a lower division Literature course or CHS 380. Critical analysis of themes and meanings of U.S. based Chicana/o-Latina/o children's literature using contemporary literary and cul-

tural theory tools. Students explore and practice the use of Chicana/o-Latina/o children's literature in school communities to promote cultural awareness and humanization among children and families. Course requires fieldwork in Chicano/Latino communities.

CHS 482. Language of the Barrio (3)

Prerequisite: Completion of the lower division writing requirement. Examines the origin and current features of informal spoken Spanish in the Southwestern U.S. Includes an analysis of common colloquial forms, slang, profanity, and code-switching. Addresses English usage among Chicanas/os. Available for Section C of the Multicultural requirement for Credential Candidates.

CHS 486A. Nahuatl I (3)

Study of the basic structures of the Nahuatl Language as it is reflected in written manuscripts. Phonology, syntax, and lexicon of Classic Nahuatl is examined with the purpose of enabling the student to translate passages from primary sources.

CHS 486B. Nahuatl II (3)

Prerequisite: 486A. Intermediate course in Nahuatl covers more complex structures not included in the first course. Passages from classical prose and poetry are read and translated with interest directed at basic language training. Emphasis on development of the ability to read selections from various Nahuatl documents.

CHS 488. Literature of Borders and Globalization: The Americas (3)

The idea of a dialogical literature in the countries in the American continent, an idea that has influenced Latin American writers in the 20th century, has also been an important concept in Chicana/o literature. This course studies the fiction, poetry, essays and criticism of Chicana/o and Latin American writers in the 20th and 21st century, and explores literary production in the context of borders, nationality, colonialism, globalization and cultural identity.

CHS 495A-Z. Selected Topics in Chicana/o Studies (3)

Prerequisite: Completion of lower division writing requirement. *Prerequisite:* Senior or Graduate status or permission from instructor. In-depth study of a selected theme or issue in Chicana/o Studies. Topics will change from semester to semester and be restricted in scope and aimed at gaining depth on a particular issue. Critical writing and reading required. Offered for Credit/No Credit or Letter Grade and Elective credit for Chicana/o Studies Majors and Minors as well as other students seeking Upper Division elective credit.

CHS 496A-Z. Experimental Topics Courses in Chicana and Chicano Studies (3)

Selected topics in Chicana/o Studies with course content to be determined.

CHS 497. Senior Seminar in Chicana/o Studies (3)

Prerequisite: Senior standing or instructor consent. Integrative seminar serving as a capstone to the interdepartmental major in Chicana/o Studies. Intensive study of selected topics relating to the Chicana/o and the preparation of papers by members of the class.

CHS 499A-C. Independent Study (1-3)

Graduate

CHS 500. Seminar in Chicana/o Studies (3)

Prerequisite: Graduate-standing. Investigation of the various disciplines which comprise Chicana/o Studies, e.g., history, literature, etc. Study of methods and techniques of research used in the various disciplines and their application to Chicana/o Studies are included.

CHS 501. Seminar in the Social Sciences and the Chicana/o (3)

Prerequisite: CHS 500. Seminar in the methods of analysis and writing

of the social sciences, review of the major works written by social scientists on the Chicana/o, with a critical evaluation of the racial, cultural, and environmental models used to study the Chicana/o. Students survey and evaluate social science research as well as participate in a research design.

CHS 502. Seminar in the Humanities and the Chicana/o (3)

Prerequisite: CHS 500. Seminar in the humanities, comparing the Western European tradition with that of Meso-America. Study of theories of aesthetics and philosophies from both perspectives and their influence on current Chicana/o thought, literature and folklore. Emphasis on the various approaches to literary analysis of the different literary genres.

CHS 503. Seminar on Chicana/o and the Arts (3)

Study of the music, drama, and graphic arts produced by Chicanas/os as an expression of the Chicana/o experience in the U.S.. Emphasizes Chicana/o artistic expression which has its roots and inspiration in Mexican art forms, often combined with U.S. or European influences.

CHS 504. Chicana Visual Art (3)

Prerequisites: Graduate status or permission from instructor. The course examines the mytho-historical influences, 'altar-native' spiritualities, oppositional politics, hybrid realities and complex "transforming" identities that inform Chicana visual expression/creative production and cultural activism. Visual art studied includes painting, printmaking, mixed-media, altares/nichos, muralism, photography, installation, video and other diverse forms where relevant to Chicana art.

CHS 505. Advanced Field Work in the Barrio (3)

Advanced field study. Students are exposed to rigorous analysis of behavioral studies of the Chicano community and techniques in field work.

CHS 506. Studies in the Education of the Chicana/o (3)

Evaluation of the American educational system. Emphasizes school organizational structure, administrative theory and application, multicultural curriculum and instruction, parent involvement and community relations. Designed to give graduate students an opportunity to explore strategies for promoting change in our educational institutions to benefit Chicana/o and other language minority students.

CHS 507. Seminar in Chicana/o Studies Research Methods (3)

Prerequisites: Graduate status. This course introduces students to quantitative and qualitative methods and methodology. It provides an intensive exploration of research tools and techniques relevant to Chicano/a Studies. The course provides a basic introduction to research methods and tools. Students will complete a research proposal that will include a literature review, statement of research problem, research design.

CHS 560. Seminar in Chicana/o Politics (3)

Advanced comprehensive study of Chicana/o politics which includes political models, issues, ideologies, organizations, participation, behavior, and the electoral process. Attention given to race, gender, class, and sexual orientation dynamics. Applied qualitative and quantitative research is an integral part of the course.

CHS 584. The Novel of the Mexican Revolution (3)

Prerequisite: SPAN 104 or instructor consent. Study and text analysis of selected novels which describe the revolutionary struggle during the years 1910-1915 and the profound changes which the revolution produced in Mexican society. Emphasis on the novelists' disillusion with many of the revolutionary governments. Conducted in Spanish. (Crosslisted with SPAN 484)

CHS 587. The Contemporary Mexican Novel (3)

Prerequisite: SPAN 104 or instructor consent. Study of the recent trends in the Mexican novel through the reading of selected works by the best-known contemporary Mexican male and female novelists. Conducted in Spanish. (Crosslisted with SPAN 587)

CHS 595A-Z. Experimental Topics Courses in Chicana/o Studies (3)

CHS 599. Independent Study (1-6)

Prerequisite: Graduate-status. Investigation of a significant problem in Chicana/o Studies. Project selected in conference with graduate faculty sponsor prior to enrollment.

CHS 697. Directed Comprehensive Studies (3)

Prerequisite: Classified graduate-status and instructor consent. Enrollment is required in the semester in which the comprehensive exam is taken.

CHS 698. Thesis or Graduate Project (1-3)

Prerequisite: Classified graduate-status and instructor consent. Enrollment is required in the semester in which the thesis or project is completed.